



| Music Curriculum 2024-2025 | | | | | | |
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| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| EYFS | Exploring sound | Celebration music | Music and movement | Musical stories | Transport | Big band |
| Year 1 | Keeping the pulse (Theme: my favourite things) | Tempo (Theme: snail and mouse) | Dynamics (Theme: seaside) | Sound patterns (Theme: fairytales) | Pitch (Theme: superheroes) | Musical symbols (Theme: by the sea) |
| Year 2 | Call and response (Theme: animals) | Instruments (Theme: musical storytelling) | Singing (Theme: on this island) | Contrasting dynamics (Theme: space) | Structure (Theme: myths and legends) | Pitch: (Theme: musical me) |
| Year 3 | Ballads | Creating compositions in response to an animation (Theme: mountains) | Pentatonic melodies and composition (Theme: Chinese New Year) | Developing singing technique (Theme: the Vikings) | Jazz | Traditional instruments and improvisation (Theme: India) |
| Year 4 | Body and tuned percussion (Theme: rainforests) | Rock and roll | Adapting and transposing motifs (Theme: Romans) | Haiku, music and performance (Theme: Hanami festival) | Samba and carnival sounds and instruments (Theme: South America) | Changes in pitch, tempo and dynamics (Theme: rivers) |
| Year 5 | Composition notation (Theme: Ancient Egypt) | Blues | Looping and remixing | Composition to represent the festival of colour (Theme: Holi festival) | South and West Africa | Musical Theatre |



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| Year 6 | Dynamics, pitch and texture (Theme: Coast) | Film music | Songs of WW2 | Theme and variation (Theme: pop art) | Composing and performing a leavers song | Baroque |
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